Attachment B

Busking Act Categories

Low Impact	High Impact	Extended Duration
Low Impact Acts have a small footprint in public space and have sound that is easily managed	High Impact Acts have a large footprint in public space and/or have sound that is harder to manage and/or use materials that pose a greater risk.	Extended Duration Acts have minimal impact on their surrounds (in both space and volume) but require a longer period of time to be performed.
 Criteria: Under 2m² performance space Amplified instruments that can have their volume adjusted Non-amplified instruments that can be played at lower volume 	Criteria: Over 2m² performance space Encourages an audience to gather, wait and watch Uses higher risk equipment or materials Incorporates instruments that are naturally loud even without amplification	Criteria: Artwork that is made continuously over a long time Quiet, non-musical and non-amplified
Examples: Solo performers or small groups, musicians, magicians, puppeteers	Examples: Dance groups, acrobats and circus acts using fire or sharp objects, drummers, bagpipes, brass instruments	Examples: Pavements artists, durational performance artists, human statues
Conditions: • Max 2 hours per day per location	Conditions: • Max 1 hour per day per location	Conditions: • 8 hours per day per location
 Act Assessment: Does not require assessment Repeated issues with an act may result in an assessment to see if the act should be reclassified as High Impact. 	 Act Assessment: Requires assessment May be deemed Low Impact at assessment (ie, if a busker with a "naturally loud" instrument can demonstrate they are able to play at a considered volume). 	Act Assessment: • Does not require assessment